

PERSONAL INFORMATION

DORINA DRAGNEA



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Sex Female | Date of birth 16/03/1988

RESEARCH FOCUS

Romanian Ethnology, Intangible Cultural Heritage, Material Culture, Folk Religion, Cultural Landscape.

RESEARCH TERRAINS

Romania, Republic of Moldova

WORK EXPERIENCE

- *Head of the Applied Research and Promotion Sector*, National Institute of Heritage, Immaterial Heritage and Traditional Culture Department, Romania (February 2022 – currently).
- *Associate Scientific Researcher*, 'Bogdan Petriceicu Hasdeu' Institute of Romanian Philology, Republic of Moldova (2020 – 2023), Department of Folklore.
- *Head of the Ethnography Department, Coordinator scientific researcher*, The National Museum of Ethnography and Natural History of Moldova (2011 – 2021).
- *Scientific researcher*, The Institute of Cultural Heritage, Republic of Moldova (2015-2018), Romanian Ethnology Department,
- *Lecturer* for the course 'Intangible Cultural Heritage', Academy of Music, Theatre and Fine Art, Republic of Moldova (2017-2019).

Membership and Committee Activities

Balkan History Association (BHA), Vice-President, since 2021.

International Society for Ethnology and Folklore (SIEF), Member, since 2022

Projects and Research Stays

1. Research and documentation stay, Faculty of Theology, University of Copenhagen (July-August 2021), own funding. Research project: Religious pilgrimages: faith, rituals, and offerings.

2. Scholarship for Transnational Access (June-July 2021), The Faculty of Catholic Theology (Johannes Gutenberg University of Mainz), supported by the EU-funded project 'Research Infrastructure on Religious Studies – RelReS', grant agreement ID: 730895.

Research Project 1: *The Sects of the Eastern Orthodoxy. The Inochentism: Faith, Ritual Practices and Sacred Spaces.*

Research Project 2: *The Easter of the Dead in Contemporary Moldova: the Religious, Folk and Social Practices.*

3. National Scholarship Programme of the Slovak Republic (September 2020- June 2021), offered by SAIA, Institute of Ethnology and Social Anthropology, Slovak Academy of Science.

Research Project: *The Slovak Ethnographic Landscapes as Cultural Identity Marks Visualised through the Village and Traditional House*.

4. Contexte socio-culturale autohtone și interconexiuni europene în creația populară și literatura cultă din Basarabia (sec. XIX până în prezent) [*The Indigenous Socio-Cultural Contexts and European Interconnections in Folk Creation and Cult Literature in Bessarabia (19th century to the present)*], funded by 'Program de Stat' competition (2020-2023).

5. Patrimoniul etnografic și natural al Republicii Moldova – salvagardare muzeală pentru sporirea coeziunii sociale [*The Ethnographic and Natural Heritage of the Republic of Moldova – museum safeguard for increasing social cohesion*] (2020-2023), funded by the Government of the Republic of Moldova.

6. Platforma științifică națională pentru valorificarea patrimoniului cultural al Republicii Moldova [*National Scientific Platform for Capitalizing of the Cultural Heritage of the Republic of Moldova*] (2018-2019), funded by the Government of the Republic of Moldova.

7. Cercetarea și promovarea patrimoniului cultural istoric din Lunca Prutului de Jos [*The Research and Promotion of the Romanian Historical Cultural Heritage of the Lower Prut*] (2019), funded by Government of the Romania.

8. Sintezele științifice ale patrimoniului etnografic și natural [*The Scientific Synthesis of the Ethnographic and Natural Heritage*] (2015-2019) funded by the Government of the Republic of Moldova.

9. Valorificarea multidimensională a patrimoniului etnocultural ca factor de armonizare și dezvoltare a societății din Republica Moldova [*Multidimensional Capitalization of Ethnocultural Heritage as a Factor of Harmonization and Development of the Society of the Republic of Moldova*] (2015-2018), funded by the Government of the Republic of Moldova.

Education and Training

PHD Studies (2013-2016), Academy of Sciences of the Republic of Moldova, Institute of Cultural Heritage.

Speciality: Ethnology, Cultural and Social Anthropology.

PhD thesis: *The Cultural Rural Landscape between Prut and Dniester (from the end of the 19th century to the beginning of the 21th century)*.

Master Degree (2012-2014), Academy of Public Administration of the Republic of Moldova. Speciality: International Relations.

Master Degree (2011-2013), University of the Academy of Sciences of the Republic of Moldova. Speciality: The Globalization-History, Policies and European Cultures.

Graduate (2007-2011), University of Tiraspol (headquarter in Chisinau). Speciality: Geography and History.

Languages: Romanian, English, Russian, French

LIST OF SCIENTIFIC PUBLICATIONS (SELECTED ≈)

Monographs

1. *Peisajul cultural rural dintre Prut și Nistru. Aspecte etnogeografice* [*The Rural Cultural Landscape between Prut and Dniester. Ethno Geographical Aspects*]. București: Editura Etnologică, 2017, 213 p. ISBN 978-606-8830-23-0.

Edited volumes

1. Emmanouil Varvounis, Nadia Macha, Dorina Dragnea, Tudor Dinu, Gordana Blagojevic. *Material Culture and Everyday Politics in the Balkans (19th-21st Century)*. New York: Peter Lang, expected for 2024.
2. Dorina Dragnea, Emmanouil Ger. Varvounis, Evelyn Reuter et al. *Pilgrimage in the Christian Balkan World. The Path to Touch the Sacred and Holy*. Turnhout: Brepols, 2023. ISBN: 978-2-503-60308-7.

Chapters in collective volumes

3. *Sensorial Materiality – Contents and Meanings from the Packages of the Moldavian Migrants*. In: Emmanouil Varvounis, Nadia Macha, Dorina Dragnea, Tudor Dinu, Gordana Blagojević. *Material Culture and Everyday Politics in the Balkans (19th-21st Century)*. New York: Peter Lang, expected for 2024.
4. Dorina Dragnea, Emmanouil Ger. Varvounis, *Approaching a Metaphor: Touching the Sacred and Holy. Introduction*. In: Dorina Dragnea, Emmanouil Ger. Varvounis, et al., *Pilgrimage in the Christian Balkan World. The Path to Touch the Sacred and Holy*. Turnhout: Brepols Publisher, 2023, pp. 7-26.
5. *The Pilgrimage Practice in Moldova as a Medium for Displaying of the Official and Vernacular Religiosity*. In: Dorina Dragnea, Emmanouil Ger. Varvounis, et al. *Pilgrimage in the Christian Balkan World. The Path to Touch the Sacred and Holy*. Turnhout: Brepols Publisher, 2023, pp. 221-238.
6. *Peisajele etnografice din Republica Moldova [‘The Ethnographic Landscapes from Republic of Moldova’]*. In: Patrimoniul cultural național ca resursă pentru o dezvoltare durabilă a Republicii Moldova [‘The national cultural heritage as a resource for a sustainable development of the Republic of Moldova’], Adrian Dolghi, Victor Ghilaș (eds.), Vol., I. Chisinau: Institutul Patrimoniului Cultural, 2019, pp. 292 – 307. ISBN 978-9975-84-111-5. <http://culturalheritage.acad.md/?p=697>
7. *Dihotomia utopie și distopie rurală (studiu de caz Republica Moldova) [‘The Dihotomy of the Rural Utopia and Distopia. Case Study, Republic of Moldova’]*. In: Terenuri noi, metode noi. Mihai Pop 110 ani de la naștere (‘New fields, new methods. Mihai Pop, 110 years since birth’), coord. Narcisa Știucă, Adrian Stoicescu. Bucuresti: Editura Universității din București, 2018, pp. 139 – 150. ISBN 78-606-16-0941-3.

Scholarly and Refereed Journal Articles

8. *Re-contextualizing the Identity Marks and re-shaping the Landscape and its Elements: Notes and Witnesses from rural Slovakia*. In: *Historia Aperta*, No. 49, (2023), pp. 28 – 55.
9. *Bucharest’s markets as places for selling products and ‘experiences’ during the religious and folk holidays of the year*. In: *Journal of Urban Anthropology*, special issue ‘Ethnic markets’ in the modern urban space. From ethnic diversity to ethno-business”, ed. by Andreea Pascaru, No. 20, 2022, pp. 95-115. ISSN-L 2286-2390.
10. *The Vernacular House in Rural Slovakia and Its Exterior Architectural Elements in Tangible and Intangible Perspective: from the dwelling to the heritage*. In: *Visual ethnography*, no. 2, 2022, pp. 63 – 85. ISSN: 2281 – 1605.
11. *The Ritual and Social Practices Associated with Paștele Blajinilor (“The Easter of the Kind Hearted”) in Moldova: Betwixt Tradition and the Permutations of the Migration Process*. In: *Zeitschrift fur Balkanologie*, Vol. 57, No.1, 2021, pp. 12- 32. ISSN 0044-2356. (Indexat în ESCI, EBSCO, SCOPUS, CEEOL, Erih PLUS, ProQuest, Index Copernicus, JSTOR, , Oxford Library, etc.)
12. *The Inochentism: Faith, Ritual Practices, and Sacred Spaces. New Data and Approaches*. In: *Hiperboreea*, Vol. 7, No. 2, USA: The Pennsylvania State University Park, PA, 2020, pp. 203 – 231. ISSN 2688-8211; E-ISSN 2284-5666. (Indexed in ESCI, EBSCO, SCOPUS, CEEOL, Erih PLUS, ProQuest, Index Copernicus, JSTOR, Persée, Oxford Library, etc.)
13. *Cunoștințe și tehnici tradiționale de construcție a locuinței în satele din lunca Prutului de Jos [‘Knowledge and Traditional Techniques for Building Dwellings in the Villages of the Lower Prut Meadow’]*. In: *Revistă de Etnologie și Culturologie [‘The Journal of Ethnology and Culturology’]* , Vol.

- XXVII, 2020, p. 70 – 78. E-ISSN 2537-6152 (Indexed in SCOPUS, Erih Plus, DOAJ, CEEOL, Google Scholar, I2OR, ISIFI, Harvard Library, ResearchBib, Ester, OAJI, Universal Impact Factor, VIAF, CiteFactor).
14. *A fi în „Gura Satului”* [‘*The Mouth of the Village’ or What the People from Villages Think and Talk about Something*]. In: Revista „Studii și comunicări de etnologie” [‘*Studies and communications of ethnology*’], Tom. XXXIII (serie nouă), Sibiu: Editura Astra Museum, 2019, pp. 122 – 137. ISSN 1221–6518. (Indexed in CEEOL, Index Copernicus).
 15. *Ethnographic Landscapes as a Resource for Sustainable Development. Case Study: Republic of Moldova*. In: Revista de Arheologie, Antropologie și Studii Interdisciplinare (RAASI) [‘*Journal of Archaeology, Anthropology and Interdisciplinary Studies*’], Nr. 1. Chisinau: Bons, 2019, pp. 249 – 264. ISSN 2587-3768. (Indexed in CEEOL)
 16. *Practici pomicole tradiționale în gospodăria țărănească din Basarabia* [‘*Traditional Orchardng Practices in the Peasant Household from Bessarabia*’]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [‘*The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology*’], vol. 29 (42), Chisinau: Reclama, 2018, pp. 116 – 136. ISSN 1857-0054. (Indexed in CEEOL)
 17. *O reconstrucție etnografică a habitatului românilor basarabeni deportați în Siberia* [‘*An Ethnographic Reconstruction of the Bessarabian Romanians Habitat Deported to Siberia*’]. In: Anuarul Institutului de Etnografie și Folclor „C. Brăiloiu” [‘*The Yearbook of the Institute of Ethnography and Folklore C. Brăiloiu*’], serie nouă, tom. 29. Bucuresti: Academia Română, 2018, pp. 159 – 174. ISSN 1220-5230.
 18. *Geosferele în credințele și imaginarul popular. Interdisciplinaritate și universalitate* [‘*The Geospheres in the Popular Beliefs and Imagery. Interdisciplinarity and Universality*’]. In: Revista „Studii și comunicări de etnologie” (‘*Studies and communications of ethnology*’), Tom. XXXII (serie nouă). Sibiu: Editura Astra Museum, 2018, pp. 165 – 188. ISSN 1221– 6518. (Indexed in CEEOL, Index Copernicus).
 19. *Patrimoniul etnografic prin prisma celor 17 Obiective de Dezvoltare Durabilă* [‘*The Ethnographic Heritage through the Prism of the 17 Sustainable Development Goals*’]. In: Akademos, Nr. 2. Chisinau: AȘM, 2018, pp. 115 – 123. ISSN 1857 – 0461. (Indexed in DOAJ, INFOBASE INDEX, IJ Impact Factor, INDEX COPERNICUS).
 20. *The Cognitive Function of the Ethnographic Landscapes*. In: Journal of Romanian Literary Studies. Issue No. 12., Târgu Mureș: Arhipelag XXI Press, 2017, pp. 707 – 711. ISSN 2248-3004. (Indexed in CEEOL, EBSCO-HOST, Global Impact Factor, Google Scholar, AcademiaEdu).
 21. *The Contribution of the UNESCO Designations to the Sustainable Development of the Local Community*. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [‘*The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology*’], vol. 27 (40), Chisinau: Reclama, 2017, pp. 65 – 72. ISSN 1857-0054. (Indexed in CEEOL)
 22. *Peisajul cultural: retrospectiva legislativă și științifică a conceptului* [‘*The Cultural Landscape: a Retrospective of Scientific and Legislative Frame of Concept*’]. In: Revistă de Etnologie și Culturologie [‘*The Journal of Ethnology and Culturology*’], vol. XXI, Chisinau, 2017, pp. 45 – 53. ISSN 1857–2049. (Indexed in SCOPUS, Erih Plus, DOAJ, CEEOL, Google Scholar, I2OR, ISIFI, Harvard Library, ResearchBib, Ester, OAJI, Universal Impact Factor, VIAF, CiteFactor).
 23. *Peisajul etnografic: simbol și symbolism. Analiză de caz Basarabia* [‘*The Ethnographic Landscape: Symbol and Symbolism. Case Study, Bessarabia*’]. In: Acta Terrae Fogarasiensis, nr. VI. Fagaraș: Negru Vodă, 2017, pp. 659 – 670. ISSN-L 2285-5130.

24. *Peisajele etnografice din Basarabia* [*The Ethnographic Landscapes of Bessarabia*]. In: Anuarul Institutului de Etnografie și Folclor „C. Brăiloiu”, Serie Nouă [The Yearbook of the Institute of Ethnography and Folklore „C. Brailoiu’], New Series, Tom 27. Bucharest, 2016, pp. 385 – 394. ISSN 1220-5230.
25. *Peisajul rural – interpretări și reprezentări spirituale* [*The Rural Landscape – Spiritual Interpretations and Presentation*]. In: Revistă de Etnologie și Culturologie [The Journal of Ethnology and Culturology]. Vol. XXI, Chisinau: 2016, pp.120 – 127. E-ISSN 2537–6152. (Indexed in SCOPUS, Erih Plus, DOAJ, CEEOL, Google Scholar, I2OR, ISIFI, Harvard Library, ResearchBib, Ester, OAJ, Universal Impact Factor, VIAF, CiteFactor).
26. *Strategii și forme de promovare a patrimoniului cultural în școală* [*Promotion Strategies and Forms of the Cultural Heritage in the School*]. In: Cercetarea și valorificarea patrimoniului național și universal în învățământul preuniversitar (“Research and valorisation of national and universal heritage in pre-university education”). Chișinău: Garomont Studio, 2016, p. 56 – 61. ISBN 978-9975-46-291-4.
27. *Forme etnoculturale în peisajul antropogeografic din Basarabia* [*Ethnocultural Forms in the Antropogeographic Landscape in Bessarabia*]. In: Anuarul Muzeului Etnografic al Moldovei (“The Yearbook of Ethnographic Museum of Moldova”). No. XV, Iasi (Romania), 2015, pp. 311 – 341. ISSN 1583-6819. (Indexed in CEEOL)
28. *Peisajul cultural – model de reprezentare și promovare a identității culturale* [*Cultural Landscape - a Pattern of Representation and Promotion of Cultural Identity*]. În: Conferință internațională Identitățile Chișinăului, ediția a II-a [International Conference ‘Chisinau’s Identities’. Second edition]. Chișinău: ARC, 2015, pp.276 – 286. ISBN 978-9975-61-871-7.
29. *Rolul comunității academice, locale și cadrului legislativ în recunoașterea, protecția și dezvoltarea peisajului cultural rural* [*The Functions of the Academic, Local Community and of Legislative Frame in Recognition, Protection and Development of the Rural Cultural Landascape*]. In: Revistă de Etnologie și Culturologie [The Journal of Ethnology and Culturology]. Vol. XVIII, Chisinau: 2015, pp. 129 – 133. ISSN 1857–2049. (Indexed in SCOPUS, Erih Plus, DOAJ, CEEOL, Google Scholar, I2OR, ISIFI, Harvard Library, ResearchBib, Ester, OAJ, Universal Impact Factor, VIAF, CiteFactor).
30. *Contribuția programelor educaționale europene în promovarea diversității culturale* [*The Contribution of the European Educational Programs in Promoting of the Cultural Diversity*]. In: Ghid metodologic pentru cadrele didactice și elevi/studenti. Migrația și consolidarea dialogului cultural [The methodological Guidelines for teachers and pupils/students. Migration and Consolidation of the Cultural Dialogue]. Chisinau, 2014. pp. 151 – 158. CZU 37.016.046:811.135.1’36.
31. *Satul Măgdăcești – aspecte istorice și toponimice* [*The Village of Măgdăcești – Historical and Toponimical Aspects of the Relationship Estate-Village*]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology]. Vol. 19 (32), Chisinau, 2013, pp. 87 – 99. ISSN 1857 – 0054. (Indexed in CEEOL)
32. *Seminarul internațional Saint George/ Hidirellez. Despre cooperarea internațională în promovarea patrimoniului cultural imaterial* [*The International Seminary Hidirellez/Saint George. On the International Cooperation in the Field of Promoting the Intangible Cultural Heritage*]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [The Scientific Bulletin. Journal of Ethnography, Natural

- Sciences and Museology. Fascicle of Ethnography and Museology’]. Vol. 17 (30), Chisinau, 2012, pp. 176 – 184. ISSN 1857-0054. (Indexed in CEEOL)
33. *Aspectul și importanța geopolitică a fluviului Nistru în contextul tratatelor internaționale din sec.al XVIII-lea* [‘The aspect and the geopolitical importance of the Dniester River in the context of the international treaties of the XVIIIth century’]. In: Buletin Științific al tinerilor istorici, Serie Nouă [‘The Scientific Bulletin of Young Historians’], new series I (VI). Chisinau: BonsOffices, 2012, pp.103 – 107. 1. ISSN 1857-4947.
 34. *Viticultura în Țara Moldovei. Aspecte general istorice și documentare* [‘Viticulture in the Principality of Moldova: General Historic and Documentary Aspects’]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [‘The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology’], Vol. 15(28), Chisinau, 2011, pp. 97 – 106. ISSN 1857- 4947. (Indexed in CEEOL)

Reviews

35. Peter Howorth, Chris Thomas eds. *Encounters on the Holy Mountain. Stories from Mount Athos*. Brepols, 2020. In. Hiperboreea, Vol. 8, No. 2, USA: The Pennsylvania State University Park, PA, 2021, pp. 308 – 311. ISSN 2688-8211; E-ISSN 2284-5666. (Indexed in ESCI, EBSCO, SCOPUS, CEEOL, Erih PLUS, ProQuest, Index Copernicus, JSTOR, Persée, Oxford Library, etc.)
36. Eugen Bâzgu. *Arhitectura tradițională – memorie identitară* [‘Traditional architecture – identity memory’]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie [‘The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology’], Vol. 31 (44). Chișinău: 2019, p. 262 – 266. ISSN 1857-0054.
37. Maria Ciocanu. *Un demers științific probatoriu. Cartea Etnografului. Colecții muzeale, obiceiuri și tradiții populare* [‘A scientific probationary endeavor. The book of ethnographer. Museum collections, costumes and folk traditions’]. In. Akademos, nr. 4, 2019, pp. 164 – 165. ISSN 1857-0461.
38. Varvara Buzilă. *Arta tradițională din Republica Moldova* [‘The traditional art from the Republic of Moldova’]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [‘The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology’], vol. 29 (42), Chișinău: Reclama, 2018, p. 270 – 274. ISSN 1857-0054.
39. Cornelia Belcin Pleșca, Laura Toader, Cătălin Alexa. *Familia țărănească în România. Un secol de fotografie* [‘The peasants’ family in Romania. A century of photography’]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [‘The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology’], vol. 27 (40), Chișinău: Reclama, 2017, pp. 256 – 260. ISSN 1857-0054.
40. Lucian David. *Peisajele etnografice din România* [‘The ethnographic landscapes in Romania’]. In: Buletin Științific. Revistă de Etnografie, Științele Naturii și Muzeologie. Serie nouă. Fascicula Etnografie și Muzeologie [‘The Scientific Bulletin. Journal of Ethnography, Natural Sciences and Museology. Fascicle of Ethnography and Museology’], vol. 25 (38), Chișinău: Reclama, 2016, pp. 286 – 288. ISSN 1857-0054.

Presentations and Conferences (selected ≈)

1. Interpreting the acts performed at healing stone crosses as settings for observing orthopraxy and affective states// Conference ‘Ethnographies of Orthodox Christianity: Holism, Comparison, and Exploration’, organized by The Department of Anthropology of the London College University, Greek

Orthodox Archdiocese of Thyateira and Great Britain, and Antiochian Orthodox Archdiocese of British Isles and Ireland, 16-17 February 2023, London.

2. Bucharest's Markets as Places for Selling Products and 'Experiences' during the Religious and Folk Holidays of the Year// International Symposium of Urban Anthropology 'Ethnic markets in the modern urban space. From ethnic diversity to ethno-businesses', organised by Friedrich Schiller University Jena (Germany) and Museum of Bucharest, 21-22 October 2022, Bucharest.
3. Cultura materială a mobilității: conținuturi și sensuri ale pachetelor de „acasă”[The Material Culture of the Mobility: Contents and Meanings of the Packages 'from Home'], // Conferința Națională Anuală a Asociației de Științe Etnologice din România (ASER)[Annual National Conference of the Association of the Ethnologic Disciplines from Romania], a XVIII-a ediție, Sibiu, 13-15 iulie.
4. Folclorul obiceiurilor calendaristice (primăvară, vară, toamnă) documentat în colecțiile etnografice și folclorice digitizate [The Folklore of the Calendar Customs (Spring, Summer, Autumn) Documented in The Digitized Ethnographic and Folkloric Collections]// Conferința internațională „Filologia Modernă: realizări și perspective în context european” cu genericul „Eugeniu Coșeriu: 100 de ani de la naștere. Limbajul ca sumă de valori”[International Conference “Modern Philology: Achievements and Perspectives in European Context” with the title “Eugeniu Coșeriu: 100 years since his birth. Language as a sum of values”], 15th edition, Chisinau (Republic of Moldova), 7-8. 10. 2021.
5. Dimensiuni etnografice ale inochentismului la românii din Basarabia [‘Ethnographic Dimensions of the Inochentism of Romanians from Bessarabia’]. // A XI-a ediție a „Colocviile Brăiloiu” – „Mutații funcționale ale modelelor culturale în satul contemporan” [The IX-th edition of the ‘Brăiloiu Colloquium’ – ‘functional mutations of the cultural models in contemporary villages’], Bucharest (Romania), 24 – 25.10.2019.
6. The Contribution of the UNESCO Designations to the Sustainable Development of the Local Community.// International Workshop ‘International Academy on UNESCO Designations and Sustainable Development’, UNESCO Regional Bureau for Science and Culture in Europe, Venice. Torino (Italy), 8 – 13.10. 2017.
7. Patrimoniul etnografic în contextul dezvoltării durabile [‘The Ethnographic Heritage in the Context of the Sustainable Development’]. //Sesiunea Anuală Internațională de Comunicări Științifice a Muzeului Țării Făgărașului „Valer Literat” [The International Annual Session of Scientific Communications of the Fagaras County Museum ‘Valer Literat’], Fagaras (Romania), 6 – 7.09.2018.
8. ICH in the University Curricula. // Seminar ‘University Network for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe’, Bulgarian National Commission for UNESCO, Sofia (Bulgaria), 7 – 9.06. 2018.
9. Muzeificarea patrimoniului etnografic în localitățile rurale [‘The Museification of the Ethnographic Heritage in the Villages’]. //Conferința internațională „Satul și orașul între tradiție și viitor” [The International Conference ‘Village and the City between Tradition and Future’], „Hyperion” University, Bucharest (Romania), 26 – 27.05.2018.
10. Organizarea habitatului de către românii basarabeni deportați în Siberia [‘An Ethnographic Reconstruction of the Bessarabian Romanians Habitat Deported to Siberia’] // A X-a ediție a „Colocviile Brăiloiu” – „Cultura tradițională – expresie a românității” [The IX-th edition of the ‘Brăiloiu Colloquium’ – Traditional Culture-Expression of the Romanianness], Bucharest (Romania), 19 – 20.10.2017.
11. Strategii și forme de promovare a patrimoniului cultural în școală [‘Promotion Strategies and Forms of the Cultural Heritage in the School’]. // Conferința “Cercetarea și valorificarea patrimoniului național și universal în învățământul preuniversitar” [Conference ‘Research and

- Valorisation of National and Universal Heritage in pre-University Education’]. Chişinau (Republic of Moldova), 22 – 23.04.2016.
12. Satele Basarabene – expresie a peisajului etnografic [‘Bessarabean Village – Expression of the Ethnographic Landscape: Types and Features’]. //The IX-th Edition of the ‘Brăiloiu Colloquium’ – ‘Traditional Heritage- Ethnological Debate’, Bucharest (Romania), 22 – 23. 10. 2015.
 13. The Role of the Academic, Local and Institutional Community in Recognition, Protection and Development of the Rural Cultural Landscape. //The International Conference ‘The Present Problems of Archaeology, Ethnology and Arts Studies’. Chisinau (Republic of Moldova), 26.05.2015.
 14. The Importance of the Territorial Identity Concept in the Study of Rural Cultural Landscape.//The Scientific Conference ‘Current Problems of Arheology, Ethnology and Arts Studies’. Chisinau (Republic of Moldova), 22 – 23.05.2014.
 15. Cultural Landscape – Pattern of Knowledge and Promoting of the Identitary Image //The International Conference ‘History, Culture and Civilization in South Eastern Europe’, the 13th Edition of the International Academic Conference, Chisinau (Republic of Moldova), 28 – 30.11. 2013.
 16. Traditions and Customs of Celebration of St. George in Moldova. //The International Seminar of Hidrellez /Sainte George Studies and Roundtable Discussion about Preparing of the Multinational Nomination File, Istanbul (Turkey), 3 – 5.05. 2012.

FURTHER QUALIFICATION

Projects/Seminars/Trainings (selected ≈)

1. CHARTER, the European Cultural Heritage Skills Alliance, Co-funded by the ERASMUS and Programme of the European Union, National Institute of Heritage (Romania), December 2022-currently.
2. Seminar “Oral Storytelling Tradition” and Storytelling Festival, Museum of Legends, Ljungby (Sweden), 12 – 17. 06. 2019.
3. ‘The Strategies for the Elaboration and Updating of the Indicative List of the Republic of Moldova for UNESCO World Heritage’, UE Twinning Project, Chisinau (Republic of Moldova), 14-15.02.2019.
4. ‘The Cultural Heritage and Measures for its Protection. International Cooperation and Investigation Techniques to Combat for Crimes and Trafficking in Cultural Goods’, UE Twinning Project, Chisinau (Republic of Moldova), 27-31. 05. 2019.
5. Training ‘The political Dimension of Social Work in the Eastern Partnership – The Republic of Moldova and Ukraine’, Organised by DAAD Program and University „Ion Creanga”. Chisinau (Republic of Moldova), 3-8. 04. 2017.
6. The scientific seminar ‘The Geopolitic of the present conflicts’. Organised by Association of Geopolitics „Ion Conea” (Romania), and EGEA Moldova. Chisinau (Republic of Moldova), 27-02.28.2015.
7. The Applied Anthropology Seminar. Organised by East European Education and Culture Centre, Brno (Czech Republic). Chisinau (Republic of Moldova), 29.08.2014.
8. The training of applied research ‘Conflict Transformation in Multicultural Society’. Tsahadzor (Armenia), 23.06.- 15.07. 2014.
9. Workshop ‘New Product Development and Market Leadership Positioning for Moldovan Tourism’, organised by National Inbound Tourism Association, USAID CEED II. Chisinau (Republic of Moldova), 04-06.02.2014.

10. The international program 'Citizens-right now'. Organised by EGEA Moldova. Chisinau (Republic of Moldova), 10-19.10.13
11. The international program 'Urban citizenship'. Organised by Ligue de l'Enseignement des Vosges. Èpinal (France), 15 -27.07.13.
12. The Thematic Regional Training UNESCO/ ICOM 'Place and Role of Museums-Reserves in the System to Protect and Promote Cultural Heritage'. Organised by DVV International. Kiev (Ukraine), 04-08.02.2013.
13. The Popular University. Under the aegis of the Foundation for Christian Democracy. Chisinau (Republic of Moldova), 04.02.16-05.13.
14. Youth exchange program 'Democracy and Humans Rights' organised by Arbeit Und Leben Association. Schwerin (Germany), 27.09.-07.10.12.
15. The 'School of Young Political Leader'. Organised by ADEPT. Chisinau (Republic of Moldova), 26.01.2012-14.06.2012.
16. Seminar 'The Peace building Anthropology Course'. Under the aegis of The East European Educational and Cultural Centre (Brno). Chisinau (Republic of Moldova) , 7-11.05.2012.
17. 'State-Building School'. Organised by IDRAD and Conrad Adenauer Foundation. Chisinau (Republic of Moldova), 04.10.2011-05.2012.
18. Training 'A Trans Border Approach to Cultural Heritage Management and Valorisation'. Organised by MNEIN. Chisinau (Republic of Moldova), 29-30.03.2012.